Far South/Border North: Artists and Cultural Practitioners in Community (FSBN)

Social Impact Hubs Application / Rating Matrix

Eligibility (Q1-6)

NONPROFIT STATUS: Check the applicant status that applies:

- Must answer yes to one of: 501(c)3 or 501(c)6 or fiscally sponsored or tribal government; if other, should contact Catalyst to discuss eligibility

ORGANIZATION PURPOSE: Does your organization have a mission clearly focused on one or more of the Far South / Border North program focus areas:

- Must answer yes

HISTORY OF OPERATIONS: Does your organization have at least two full and consecutive years of operating with an independent governing board (or a fiscal sponsor with these qualifications);

- Must answer yes

SERVICE AREA: Is your organization headquartered in Imperial County or San Diego County or on a tribal reservation contiguous to those areas? Does your organization do its primary work in Imperial County and/or San Diego County or on a tribal reservation contiguous to those areas?

- Must answer yes to both

Narrative Questions

	Question	3	2	0
8-14	Basics: Org name, address, etc. Mission Point of contact info Tax status	Must complete, not scored		
15	Why are you interested in serving as a Hub for the Far South/Border North program	Describes connection of current work and FSBN goals	Describes interest in FSBN goals	Does not address FSBN goals
16	Focus area that you would be best suited as a Hub (one or more)	Must complete, not scored		
17	Please describe your experience in the focus area you are applying to serve as a Hub. Only one is required. If responses given for more than one, they will be reviewed separately.	Describes expertise that includes: subject matter knowledge, cross-sector network, collaboration, and specific role in achieving positive progress in the topic. Provides one or more examples of collaboration. Discusses role of creative and/or cultural work in success.	Describes experience that includes subject matter knowledge and specific role in achieving positive progress. Provides one or more examples.	Does not have experience or does not provide an example of how they have contributed to progress.

	Question	3	2	0
18	Describe your reach and relationships with individuals and communities in the lowest quartile of the **California Healthy Places Index** in San Diego and/or Imperial Counties, including specific communities in which you are currently active in or serve.	Names specific connection with more than one CHPI community and accomplishments in those communities	Names specific connection with at least one CHPI community and accomplishments with them	Does not name CHPI community/ies or does not describe specific work done in those communities
19	Describe how you will work with and mentor artists and cultural practitioners on topics related to your focus area; if possible, provide an example of how you've done this in the past.	Describes past programs and outcomes connecting their focus area and the arts/culture work; provides a robust plan for FSBN; includes mentoring and cohort work	Describes a specific plan for FSBN, including mentoring and cohort work; may not include a past example	Does not have a specific plan or does not describe both mentoring and cohort work
20	The program includes individuals across the bi-county region and from Tribal territory; how will you equitably support this wide geographic and cultural area; include locations you anticipate holding meetings and cohort gatherings	Describes specific ways they will support the diverse people that will be involved, and provides plan for specific groups that include Indigenous people.	Describes specific ways they will support the diverse people that will be involved. Does not provide plans for specific groups.	May describe ways to support the diverse people, but does not provide detail about how the applicant will implement strategies.

	Question	3	2	0
21	Describe the individual or team who will primarily perform the social impact hub activities and interact with artists.	Has staff or consultants in place with grant management, cohort support, and community relations experience. Has accounting capacity in place for financial reporting.	Has staff or consultant in place with some of: grant management, cohort support, and community relations. Has accounting capacity in place.	Does not have staff/consultant in place or does not have accounting capacity in place.
22	What is your experience managing government grant funds, including reporting and data collection	Has experience with one or more State or Federal grants and describes financial and narrative tracking, collection, and reporting.	Has experience with one or more State or Federal grants but does not provide details (or) describes a grant other than State/Fed requiring detailed and complex financial and narrative tracking, collection, and reporting and how this was achieved.	Does not have experience with a State or Federal grant or a comparable complex grant.
23	Describe how you will eliminate barriers to participation in the cohort you help design, facilitate, and organize	Addresses distance/geography, language, and technology. May address other barriers (e.g. discrimination, hearing, mobility). Solutions are specific and detailed.	Addresses distance/geography, language, and technology with specific strategies for all and details for most.	Does not address one of distance/geography, technology, or language and/or solutions are not specific.
24	Budget	Must complete; Not scored		

For any questions or concerns, please contact Megan Thomas

Acknowledgements

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